

I TESORI DI VILLA ARCONATI-FAR

#9 – the stables

Waiting to open the doors of our little Versailles, to welcome again the visitors who love it so much, we take this opportunity to let you know better the "treasures" that Villa Arconati-FAR guards and that few still know.

We risk appearing to be self-centered, but we cannot fail to say that the stables of Villa Arconati-FAR are **a true work of art!**

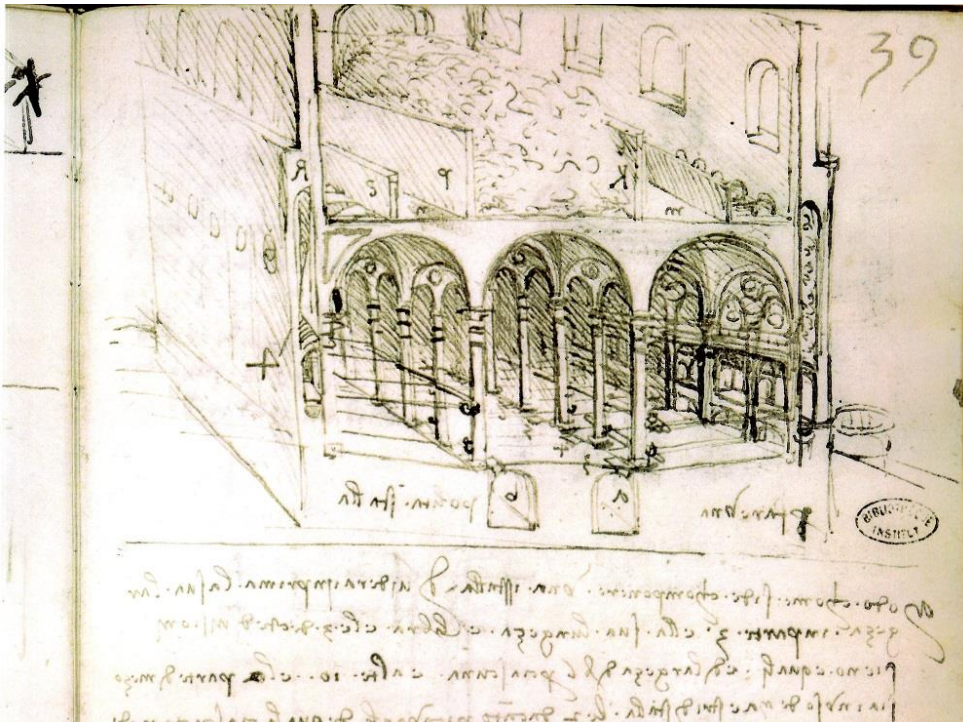
The comment most often heard by first-time visitors is "but are these the stables?!?" Well yes! Even in an environment in which the Arconati hosts will have set foot very few times, everything had to be aesthetically perfect and reflect the love for the art of the owners. It is no coincidence that water for horses flows from a statue depicting the god Neptune, surmounted by a stucco decoration showing the Arconati blazon.



This is just typical of our hosts: **art had to be everywhere!**

And we are quite convinced that even if the noble Guests probably won't have set foot in the stables, their attendants will have told them about the classic statue, generating curiosity and envy in their Lords.

However, the guests of the Arconati will have wanted to visit the stables! Why? Because the stables of Castellazzo were built on the model of one of the sheets of Leonardo Da Vinci's Codex Atlanticus, currently located in France. And it is precisely from France that we received the news of this discovery: in Chaumont-Laguiche there is, in fact, another stable built on the model of Leonardo. Its landlady, Madame de Laguiche, a few years ago came to visit the Villa and she told us that during a restoration project of her beautiful stable, someone had explained to her the similarities with Leonardo's sheet.



The Leonardesque sheet of the ideal Stable, preserved at the Institut de France

In his project Leonardo does not indicate the dimensions that an "ideal" stable must have, but the proportions that will make it perfect.

The Castellazzo stable responds almost perfectly, with a difference of a few centimeters, to the indications of the Engineer.

Another element that Leonardo indicates in his project and that has intrigued us a lot is a system of falling hay from the barn, which is located on the upper floor, through two "canals" positioned inside the wall.

The great genius had really thought of everything! And the Arconati were good at following his directions.

Do you want to know the other "Treasures of Villa Arconati-FAR"?

You can find them on our website www.villaarconati-far.it

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